

Interview Questions

1. If you go on a literary pilgrimage where would you go?
2. What are common traps for aspiring writers?
3. Do you want each book to stand on its own, or are you trying to build a body of work with connections between each book?
4. If you could tell your younger writing self anything, what would it be?
5. How did publishing your first book change your process of writing?
6. What was an early experience where you learned that language had power?
7. What are the most important books on writing craft that every writer should read?
8. How do you balance making demands on the reader with taking care of the reader?
9. As a writer, what would you choose as your mascot/avatar/spirit animal?
10. What do you owe the real people upon whom you base your characters?
11. What kind of research do you do, and how long do you spend researching before beginning a book?
12. How do you select the names of your characters?
13. What is your favorite childhood book?
14. What is the most difficult part of your artistic process?
15. If you had to do something differently as a child or teenager to become a better writer as an adult, what would you do?

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